

PI the BEDROOM

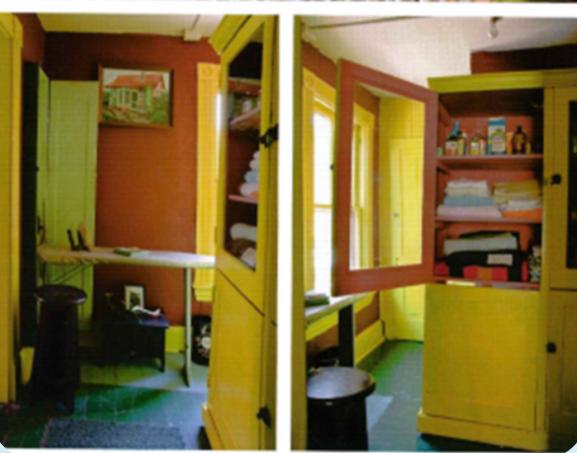
Can you spot the items in bold?

The mint-coloured bedroom has a twin bed set in front of a panelled wall of knot-marked pine.

The painting of a fancy cocktail party hangs on the far wall. In the canary-yellow linen room; storage cabinets display 'knick-knacks'; it also has a custom-built ironing board, designed to be hidden in a cupboard.







Carefully chosen pieces dot the bare plaster walls of this flat. The previous occupant, an elderly lady, had refused to update the flat, preserving the interior – the new tenant has run with that decision.

Throw in **Eames furniture** and some **aluminium pendant lamps**, and the result is an inspired blend of polish and poverty.

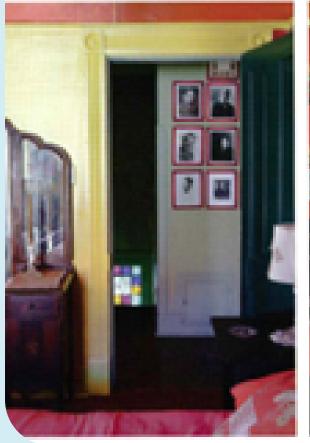
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Can you spot the items in bold?

The guest-room features one wall papered with chinoiserie. The other three walls are pale lemon, while the ceiling is covered with oilcloth painted orange; the bed itself has a headboard matching the wall and a decorated footboard.

The lampshades are adorned with ribbons and in the hall are portraits of the family's notable guests.









A 'Ptolomeo' self-supporting bookshelf overlooks Roberto's bed, with its cotton-tule canopy and silk-velvet cover with Indian embroidered brocade.

Roberto's crocodile print-leather and brass night table on **castors** stands on a dyed sheepskin rug.

What do you notice about these descriptions?

- Descriptions in great detail, including materials, colours and design features.
- Colourful and visual language, the items are described as stars in their own show.
- Uses other verbs, such as: features, display, dot, throw, papered, covered, matching, decorated, adorned, overlooks, stands...

Now you try writing a more detailed description of a/your bedroom interior!

